

Labour Club Crisis

In the last week of the recent vacation, an issue of the Labour Club broadsheet, *Crucible*, appeared, which has, to say the least, caused a great deal of comment.

Entitled "What Goes in the Society of the Study of Labour History" and signed with the pseudonym of A. Kulange, the article purported to expose this society as a nest bed of Communist activity. Printed on traditional pink "Crucible" paper the first paragraph quickly set the scene for what was to follow.

"One often hears of Communist control of unions, of Communist activity in this or that organisation, but it is rare that any detailed account is given of their operations. The following article deals with Communist activity in the Australian Society for the Study of Labour History (A.S.S.L.H.). It shows how the Communist Party took an initial interest in the society, and how they operated to seek influence in the society."

The article goes on to name many members of the university staff, both in the S.G.S. and the institute, as being either active Communists or pawns in Communist hands.

LABOUR CLUB ACTS
With unprecedented speed and efficiency the Labour Club executive called an emergency meeting to discuss the issue. The meeting

resulted in the resignation of co-editor Harney and a statement from the club denying any responsibility for that issue of *Crucible*.

Although this article is certainly not delicate in its assertions, Harney claims that it "made out a substantial case". Because of this he feels that the charges set to follow.



BOB HARNEY
... and I shall not be moved.

should be answered on an objective level, with the same detailed approach. **DEMAND FOR REPLY**
He does not think that the general statements of denial dismissing the article

out of hand are at all satisfactory, and that far from disproving the assertions, only leave all interested parties uneasy as to the situation. Those attacked, however, have so far shown no intention to reply on this detailed basis, partly because of the extensive research necessary and because they feel that too much publicity has already been given to these assertions which they regard as worthless, ill-founded and distasteful.

The attitude of those under attack was very clear.

IN DEFENCE

When interviewed recently, one well-known academic attacked in the article called the contentious *Crucible* "a scandalous document not based on fact and in its method of issue, reaching the lowest levels of gutter journalism." All the people slandered he said were "available for comment, but neither the author nor the editor made any attempt to check the facts."

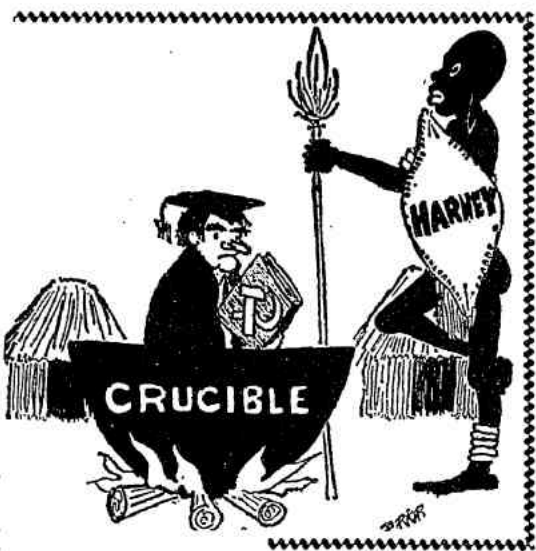
When asked whether the article in question was the result of a faction fight within the society, he said that it was rather the product of a few disgruntled individuals who are rather uncertain as to what they are disgruntled about. "I reject the notion that I was aware of any Communist infiltration," he said, "but I was aware that certain members of the society were active Communists—some people in our society in Sydney were playing politics but a recent general meeting has stopped this."

In conclusion he said that the recent *Crucible* item "was not an article intended to discuss or debate issues but merely to undermine the credit of certain members of the university. Besides, some of the most distinguished historians of our times are Communists or Marxists and in my view they have a place in the society for the study of Labour History, as they are part of the Labour Movement."

EDITOR'S CHALLENGE

In defence of the stand he has taken, Harney said: "All I ask is that the case made in *Crucible* be answered point for point. I think that the case in *Crucible* can be argued at the objective level, without charges of McCarthyism, sentimentalism, witchhunting muddling the waters of the discussion. Those mentioned in *Crucible* have not bothered to come and discuss this issue with me at the objective level as I would have wanted."

The Labour Club, however, didn't seem to share his desire for truth, and in a statement commenting on his resignation, he had this to say: "If the Labour Club executive believed that the article is characterised by character sniping and unethical journalism, they could have issued a statement dissociating themselves from the content of the article. By declaring the issue not to have been produced under the auspices of the club and not to have been bona fide, they have in



effect censored the issue; for it must be remembered that, apart from the thirty issues distributed on Monday, June 1, no distribution of *Crucible* has taken place. The Labour Club executive acted on the Monday of the beginning of term before I had a chance to distribute the remaining three hundred copies. The Labour Club executive acted in such a way that at the special meeting called on June 8, on the same agenda paper with a request for my report was a motion calling for a censure of me. In view of this and of the conduct of the meeting, when I was subjected to leading questions without being given time to fill in on the background, I decided that since the executive had already made up their minds I had no alternative but to resign. Indicative also of the executive's attitude is their failure to consult a general meeting of the club. Strange behaviour for those so concerned with established practice." (June 14.)

The Australian Press has so far not taken the matter seriously enough to devote much space to it and it is to be hoped that the curtain will be allowed to close on what has been an unfortunate incident. In their official statement the Labour Club leaves little doubt as to their opinion.

LABOUR CLUB STATEMENT

At a meeting of the Labour Club executive on Monday, June 8, the following resolutions were passed:

- (1) "The Labour Club does not recognise the latest issue of the *Crucible* was produced under the auspices of the club on the grounds that the manner of publication was contrary to established editorial practice. The publication of an article, *What Goes on in the Australian Society of the Study of Labour History*, was authorised by only one of the two editors of the *Crucible* appointed by the club, namely Mr. Harney. The journal is therefore not to be regarded as a bona fide edition of the *Crucible*."
- (2) "The Labour Club of the A.N.U. encourages controversial and stimulating discussion in the *Crucible* and it wishes to stress that the *Crucible* is an independent journal and that the club in no way desires to direct its editorial policy. It refuses, however, to condone such character sniping and unethical journalism as appeared in the above mentioned article."
- (3) "The Labour Club therefore dissociates itself entirely from this purported edition of the *Crucible*."

S.R.C. IS FIRM ON ORIENTATION WEEK

At the last S.R.C. meeting, the Principal, Prof. Burton, put forward a proposal for a shorter Orientation Week. He said that it was felt by many of the staff that Orientation Week tended to lag and in light of the recent decision to lengthen the academic year by a week, he felt that seven days was superfluous.

The S.R.C., however, apart from scattered offers of compromise from some members, were generally firm on retaining the status quo. Speaking against the Principal's proposal, Thorne said that he felt that the existing week was necessary to enable interstate students to settle into the University. He also said that clubs and

societies, although still not aware of how to make full use of Orientation Week, were gradually realising its potentials and in the future it will become increasingly valuable.

President Hartnell stressed the success of this year's introductory lectures and said that Orientation Week was perhaps the only time of the year when one could afford to have too many social commitments. Kitchen pointed to the danger of reducing Orientation Week in the light of the University's growth potential.

Following this discussion, the S.R.C. voted for retention of the present week.

It seems that the S.R.C., while keen to prevent the slightest encroachment upon Orientation Week, should take time to consider what it really needed in Orientation Week. To this end, Woroni recommends the implementation of President Hartnell's election manifesto, which stated: "In view of recent criticism of the existence and meaning of Orientation Week, I should like to see a special committee of the S.R.C. established to look into the problem and to make recommendations to the S.R.C. so that Orientation Week can be made of some worth for the new student." (Woroni No. 4, April 20, 1964.)

commodation is essential if this trend is to continue."

"Canberra is still a very small community when compared with most of the State capital cities and there is not enough suitable private accommodation to meet the demand from students. The University has therefore accepted that it must provide residential accommodation for a considerable proportion of its full-time undergraduates as well as for most of its post-graduate students.

New Hall

The university has accepted a tender worth £890,706 for the construction of a new hall of residence, which will accommodate 500 students when completed in about 18 months time.

Commenting on the new project, the Vice-Chancellor of the University, Professor Sir Leonard Huxley, said today that the hall had been designed to meet the need for the most economical form of construction while providing student study and recreation facilities of a high standard.

The hall would comprise two groups of four four-storey brick buildings on either side of a central block. Within this block would be two dining rooms, kitchen, common rooms, music and games rooms. Each of the residential blocks would contain laundry facilities and a small common room with facilities for making tea and coffee.

Each student would occupy a single study-bedroom containing a bed, which would be convertible to a divan during the day, an easy chair, reading lamp and bookshelves. A feature of the rooms would be a pre-fabricated unit containing a wardrobe and wash basin with hot and cold water.

Most of the occupants of the hall would be undergraduates, but there would be some place for post-grad. students. Accommodation would also be provided in each block for resident tutors.

SITE DETERMINED:

The new hall would be erected south of Bruce Hall, the University's existing hall of residence, near the western boundary of the University site between Daley Road and Clunies-Ross Street.

Leith and Bartlett Pty. Ltd., of Melbourne and Canberra, had designed the hall after an extensive study by the University of the planning of halls of residence. Mr. A. C. Leith was technical adviser to the study, which included an examination of university accommodation in Britain, the United States and Australia.

Sir Leonard said: "The University places great emphasis on its national character. Undergraduate students from all States of the Commonwealth and from overseas come to study here and adequate residential accommodation is essential if this trend is to continue."

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Are You Alive? from "TIME"

Heads turned at Canberra's sleepy campus when resident prophet, middle-sized (5'9"), stocky (140 lbs.), brown-haired Sam Voutas challenged inmates right to live.

Voutas, a sometime student of human environment, flayed mankind's dependence on his artificial, if materially developed civilisation.

"By what right do you enjoy the benefits of our civilisation apart from that of birth?" he challenged.

"None of you have earned the material benefits you enjoy — you merely inherited them. You have no moral right to these benefits until you earn them by proving yourself capable of surviving without them."

"Birthright is not a moral right," quipped Voutas' chief henchman, tall (6'1"), slim (140 lbs.), bearded (5th week) Tony Godfrey-Smith.

"What right have you to the 'cargo' which the Kuku-kuku warrior from Mongainu hasn't?" flipped Voutas.

In an attempt to justify their existence Voutas and Godfrey-Smith plan to challenge nature on her own terms next November.

Said Godfrey-Smith: "We intend to select a site somewhere along the coast and live there for about a fortnight. We will not have any tools, weapons or food other than those we make or collect ourselves. We hope our scientific knowledge will compensate our initial lack of training and experience."

"If we don't survive we will have forfeited our right to live," moralised the brown-eyed, non-smoking, appendix-scarred Voutas.

"We want to test the survival of the tribal group as well as the individual, so we are calling for female volunteers," Godfrey-Smith added.

"There's no future for the individual if he can survive in a natural environment while the tribal or family unit can't," Voutas opined. "And we hope that the university femmes won't hesitate to give us their support."

Voutas and Godfrey-Smith plan tribal units of 12 to 16, and male volunteers were also paged.

"We are becoming a race of pampered pansies," cynicised Voutas, but partner Godfrey-Smith qualified that some medical and food supplies would be available for emergency use.

Commented anonymous campus sage: "They should affiliate with the Sports Union for financial assistance. These units deserve a chance to justify their right to live!"

A.O.S.T. BILLETS

Forty Japanese students will be visiting Australia during July and August of this year. We would be most grateful if we could find:

- 30 people prepared to open their homes with accommodation and hospitality.
 - Students with cars to assist in sight-seeing.
- See — Graham Alliband (Bruce Hall) or Keith Blackburn (UO413, Ext. 479) or S.R.C. Office.

Editorial

CANBERRA — ROOM WITHOUT A VIEW

Throughout Canberra's frosty winters and scaring droughts Ethos stands complacently in Civic Square. Birds sit on her, the still inefficient fountain sprays her—and all passers-by—and children leave lolly papers and sticks from frozen delights in the little circular horse trough in which she stands.

But then this treatment is all she really deserves, for she represents something that in this lovely, symmetrical and very nice "city" of ours is either non-existent or an expression of bureaucratic prudishness and triviality.

For it seems that civic pride and the even less tangible concept of Canberra ethos are merely terms bandied about on glossy folders of the N.C.D.C. for the benefit of tourists and the elderly set of Forrest.

But then this is the fate of an artificial city—an experiment in government policy kept alive by government money. Brazilia failed and Canberra succeeded—or did it?

Our over zealous town planners will assure you that of course it did; but it is our very environment—the stifling exactness and depressing sameness of this city—that is partly responsible for the lack of any community spirit.

Canberra is growing fast—too fast in fact—and in an effort to meet the constant demand for more houses, schools, roads and shops, the existing city is being augmented with intensely over-planned and mass produced facilities.

All that is needed to prove this point is a look at the latest attempt in suburban, studied casualness situated behind the Federal Golf Club—this is of course the new "neighbourhood" of Hughes.

Even the university, from whom one should perhaps expect a more enlightened attitude, is engaging in the 1984 spirit; with over 50 duplex houses of similar design in one Hughes block, for the purpose of housing our harassed academics.

But not only is the local environ to blame for the lack of local ethos. The plain fact is that most of the inhabitants of our jerry-built town didn't really want to live here in the first place, but were transferred here by their "departments".

Thus Canberra is regarded, if not as a place of exile, at least as a home away from home, i.e. Sydney or Melbourne.

Even Canberra's famed delinquent younger set, when they think they are old enough to make their own decisions, seem to drift to the larger cities apparently unaffected by the alluring Canberra spirit.

It is not surprising that one of the most refreshing little trips: at the local Sunday motorist can make is over the border to the honest, unaffected reality of Queanbeyan—a town which is now unfortunately in the grip of an unjustified inferiority complex.

Little boxes, little boxes, and they're all made out of ticky-tackey.

Little boxes, little boxes, and they all look just the same.

Sports Union

Dear Sir,

In 1951, I moved that the Sports Union be separated from the Students' Association in the belief that it would be well able to manage its own affairs. That belief appears to have been over-optimistic, for the Sports Union now claims parity of income with the Students' Association without being prepared to assume comparable responsibility.

The general significance of the surrender to the A.U.S.A. of the right to designate what forms of activities are to be regarded as "sports" is that it is then no longer the case that all genuine student clubs are catered for by one or other of the Students' Association and the Sports Union. That the coverage should be comprehensive is immediately apparent on reflection.

It is not enough to provide a definition of what is a "sport" in the Sports Union Constitution, though this is preferable to having the question of affiliation decided by Regulations or by decisions of a General Meeting, for in neither case need those voting take account of general University welfare, as is necessary when submitting a Constitution to the University Council. It is not enough because any definition or formula will work some injustice, or distortion of common understanding, and may leave in the cold a club which could ably demonstrate its value to the University. Also, most definitions will exclude some activities that would normally be classified as "sporting" if classified at all.

Clubs and societies desire affiliation for the purpose of receiving grants. It is at this point, the "piggybank" point, that the hard questions need to be raised. The S.R.C. might not want to provide out-of-pocket expenses (though it might) nor might the Sports Council want to provide fishing tackle. If clubs, open to

LETTERS TO THE EDITOR

Dear Sir,

MR. WEBB AND CHURCH COLLEGES

I am not claiming to speak for the University Council, but my own reaction to the article on Church Colleges in Woroni (15/5/64) was certainly one of indignation, but only because the article distorted the facts in a quite unprincipled fashion. Students who are expected to study issues objectively and to seek the truth, might be expected to report Council policy and attitudes fairly and correctly.

It is not at all impertinent for students to express views on university policy, or on matters that affect the university as a whole. But it is, to say the least, rather naive for any student to expect the university to reverse a policy adopted less than two years ago after months of careful deliberation, simply because 35 students (out of 1935 enrolled in the School of General Studies) have demanded it. Most members of the council have had experience of student politics; they are familiar with the technique of the "snap" division, following debate on a motion of which no preliminary notice was given, but for which supporters have been carefully organised.

Mr. Webb's next complaint is that the council in 1962 did not inform the students that it was considering the matter of affiliated colleges, and seek the views of the students. Students are represented on the council and student opinion can always be expressed. Student views are always treated with respect, especially in matters where they are relevant and appropriate. There was no reason to think that there was any substantial opposition to the affiliation of Church colleges in 1962. In my opinion there is no substantial opposition to them in the university in 1964.

Yours sincerely,
HERBERT BURTON,
Principal.

Oriental studies

I was surprised to read in the last issue of Woroni the inference that I was responsible for the triumph of the "baddies" (the Oriental Studies Society) over the "goodies" (the Arts Society). I am flattered by the mystical influence over the S.R.C. that is imputed to me, but feel that I can take little credit for this, for three main reasons.

Firstly, as an ex-officio member of the S.R.C. I do not have a vote.

Secondly, I made no attempt to lobby any member of the S.R.C. before the grants meeting.

Thirdly, the proposed S.R.C. budget was circulated to all S.R.C. members before the grants meeting. This budget indicated the amounts that would be regarded as reasonable for a particular type of function. Applications that took these limits into account suffered little alteration. The Arts Society application was obviously unrealistic, and therefore was pruned.

In answer to your rhetorical question: "What Have the Oriental Studies Got that the Arts Society Haven't?" I would reply: a more cohesive membership, a more effective committee, a well thought out application, a request for a reasonable amount, with justification of each item.

In marked contrast was the Arts Society's grant application, which was obviously hastily scribbled, wildly inflated and showing little evidence of thought to details. It also stated: "A grant of less than £130 will be an insult to the Arts Society."

Yours faithfully,
JOHN YOCKLUNN,
Reply.—Mr. Yocklunn, you are too modest.

Once again the Oriental Studies Society has been made the victim of attack by those "Orientalphobes" who seem to resent a faculty with such specialised and "bizarre" subjects having equal status with the all-embracing "orthodox" Arts

Faculty. The attack in question is that concerning the disparity in the grant for Arts and Oriental Studies from the S.R.C.

It is conceded that a society with a membership of over 700 should provide functions of a general interest to a far larger cross section of the students than a society with a membership of 70. These functions, of their nature, should be general and ought to cater for large audiences, viz., the recent Arts ball (for which £20 was granted) and the film evenings. The film evenings, attracting large audiences, could, with a little initiative, completely pay for themselves. The only other activity planned by the Arts Society is the production of a magazine, also planned by the Oriental Studies Society (both granted £35).

I would like to enumerate the other grants of the Oriental Studies Society this year. Firstly, we were granted £24/2/9 for inter-varsity under the same conditions as any faculty society. Secondly, £15 was granted for our annual dinner, also in accordance with grants to other societies. The total for these two functions alone amount to £39/2/9. Are not these two activities common to every faculty society? What can Arts complain about in this respect? Thirdly, all this hysteria about a £5 grant for a film evening can quickly be subjugated when you think of the necessarily limited attendance, likely to be present at such an evening. I might point out that the film itself will cost £5. We are quite willing to a charge on admission fee to cover transport and projectionists costs. The remainder of the grant £11/10/0 was made for four miscellaneous social evenings, of which three have been carried out successfully.

What emerges from this itemised analysis is that the Oriental Studies Society conforms more to the type of faculty societies and performs a more active role in providing for the interests of its members than the Arts Society. It is simply erroneous to say that the Arts Society could have applied with equal success for those items that make up the difference between their grant and ours. Witness for example the sum of £39/2/9 for inter-varsity and dinner. The difference in grants only demonstrates two things: firstly, the distinction in the responsibilities and aims of the two societies; secondly, a certain lack of zeal and initiative on behalf of the Arts Society.

As to the invidious insinuation of undue influence on the part of a S.R.C. member, it can be refuted by pointing out that the Oriental Studies Committee took great pains in seeking advice from all quarters and in examining all precedents in grant allocations before presenting its application.

In conclusion, I want to raise the question of just how the overall worth of various societies can successfully be evaluated—membership function, activities or just grant application?

Yours faithfully,
J. M. C. KING.

Reply.—Sir, Read the article again. The critical remarks WERE directed at the advertising and at no stage was Dr. Inglis's competence questioned.

GRAHAM ALLIBAND,
President of Oriental Studies Society.

(Reply) Sir,

—para. 2: Thank you for your compliment on the Arts Society's initiative. We agree.

—para. 3: Your films cost £5; those of the Arts Society cost £15.

—para. 4: We fail to see why the Arts Society could not have received this standard dinner grant had they applied. Are you now retracting your generous compliment?

—para. 5: Exactly; as we said, the magic secret of drafting applications is the key to their success. We can guess the most significant quarter from which you sought your advice.

para 6: Refer to your own criteria in paragraph 4.

You might profitably point them out to the S.R.C. who seem to have either little idea or interest themselves.

Liberal Club

Sir,

I find your commentary upon Dr. Kenneth Inglis's talk for the Liberal Club rather perplexing. You say: "It is to be hoped that the aim of the Liberal Club is quality" and yet you publish a derogatory comment which is itself confused and inaccurate.

It is not at all difficult to establish Dr. Inglis's expertise in this field. He has been for some years a contributor and his essay, "The Daily Papers", in Peter Coleman's "Australian Civilisation" is one of the best in a book of very many good essays. The excellence of this particular talk can be demonstrated by pointing out that "The Canberra Times" and "Nation" both re-printed the talk almost in its entirety; a charge of lack of quality is not borne out.

The charge that Dr. Inglis neglected "the implications of the spread of monopoly and the possible restriction of free expression" is not true. The fact is that Dr. Inglis did deal with this point, albeit briefly. A result of the Fairfax purchase of Federal Capital Press is to give us not only a better daily newspaper, but also the paper to be published in August by the Murdoch group.

It is thus seen that your hypothetical monopoly situation is broken down and in so far as two outlets provide greater freedom of expression than to that extent there is a greater freedom of expression.

Sir, your critical remarks might have been better directed at the advertising for this talk; when directed at its quality and content they fall short of desired standards of reasonableness and accuracy.

Yours faithfully,
J. M. C. KING.

Reply.—Sir, Read the article again. The critical remarks WERE directed at the advertising and at no stage was Dr. Inglis's competence questioned.

THEATRE CONCESSIONS

The Arts Council is offering students a fifty per cent concession for their forthcoming presentation of "Who's Afraid of Virginia Woolf?" This play, by the contemporary American playwright Edward Albee, will be presented in the Albert Hall on 8th, 9th and 10th July. Students are entitled to one concession seat each, upon presentation of a voucher obtainable from the S.R.C. office.

The Crucible

The official statement of the Labour Club regarding the purported editor of "The Crucible" containing an article on an alleged Communist takeover of the Australian Society for the Study of Labour History makes clear that this journal was produced without the consent of one of the co-editors, myself. I shall merely fill in a few details here regarding the manner of production of this journal.

At no time during the preparation of this journal was I in Canberra. I arrived back from Melbourne, where I had been attending the Australian Student Labour Federation Conference, on Saturday to find a fait accompli. This scurrilous publication had already been roneoed off and copies had been sent as far as Sydney before I even knew that it existed. Yet my co-editor had the presumption to include my name in the publication as an editor!

If I had been in Canberra during the time when this article was produced I could certainly not have consented to its inclusion in "The Crucible". I regard it as a work of the lowest possible worth. For once I agree with the "Bulletin" when it said that the article was "at times verging on McCarthyism".

OLIVER MENDESLOHN.

Sports Council

Dear Sir,

Your front page article and editorial on Sports Union affairs in Woroni (8.6.64) have prompted this letter. Your article and editorial contained some fine examples of biased reporting, misrepresentation and just plain ignorance. I shall treat each of your works in its turn.

The opening paragraph of your front page article stating that the New Executive of the Sports Council was behind the fee increase proposal at the A.G.M. is completely untrue. The motion was moved by Mr. N. Tuckwell and seconded by Mr. G. Russell. Both of these persons were members of the previous year's Sports Council (Mr. Russell was Secretary) but neither was ever nominated for any position on the 1964 Council.

Further, you stated with reference to the first vote taken on the fee increase issue... "a division was called which resulted in its defeat as people milled confusedly around each end of the room". This is a deliberate piece of biased reporting. When a division was called for, the eyes were directed to one end of the room, the no's to the other and the abstaining to the centre. At no time were people "milling confusedly" and the division was carried out in fact, with a minimum of fuss.

In paragraph 4 of your editorial, you state that: "This list (of sports recognised by the A.U.S.A.) has proved very convenient for the Sports Council as it now eliminated the need for further policy making on this issue". This statement is a misrepresentation of the facts. The Sports Council was quite happy with the regulations as they were, prior to the commencement of this affiliation affair.

Then, the Sports Council made the decision on applications for affiliation from new clubs according to whether in the opinion of the Council, the new club met the requirements of the constitution and

the affiliated clubs regulations. However, a general meeting chose to thrust the new definition of sport on the council, which it has no option but to accept. However, I am sure that the members of the Sports Council do not consider this definition "convenient" because of the apparently obvious anomalies it contains (see your paragraph 6).

Also in paragraph 4 you state that "the Sports Council has been a glorified Piggy Bank automatically receiving and distributing Sports Union funds. It is... the sports council should find itself in deep water". To the charge the Sports Council is a "Piggy Bank" I will say this. One of the major functions of the Council is the distribution of its funds to its affiliated clubs by the best and fairest possible means, just as it is a major job of the S.R.C. to distribute its funds to its affiliated clubs. The further charge that the Council was unable to make the necessary policy is completely untrue. The Sports Council at the time, as I pointed out in my last paragraph, did not see that there was any need to change the situation then existing.

Finally, in your last paragraph you state: "After this recent fiasco we wonder whether they (the Sports Council) have the responsibility or the breadth of vision for the manipulation of such funds." I should like to point out that the recent fiasco, as you choose to call it, was not the fault of the Sports Council, which, initially, acted responsibly. The matter was then taken out of its hands when it was brought before the special general meeting and has been out of its hands ever since. As to whether the present Council has sufficient responsibility and breadth of vision to handle the task before it, I have every confidence in its ability, and I feel that given a fair chance it will be prone to be more efficient and responsible than any previous Council.

R. Clement.

(Reply)

Sir, as the notorious new affiliation regulations were proposed by current Sports Council members and as they seemed to have the support of the chair throughout the general meeting, how can you persist in asserting that they were the product of outside interests?

Graduates Abroad

Dear Sir,

In recent years many students from Australian universities have gone overseas to work for two or three years in an underdeveloped country on completion of their course. This work is helping the development of these countries in a very real way. Because of the value of this work and because of the lack of ready information various organisations are now correlating information and in other way facilitating the movement of graduates to the underdeveloped areas.

The number of positions available and the number of sponsoring organisations are too numerous to list for general circulation. I should be happy to pass on this information to any students requesting it. I am to be contacted at phone UO 413 Xtn. 479 or at Reid House.

Yours sincerely,
Keith Blackburn.

Please confine Letters to the Editor to not more than five hundred words in future. Thank you.

LITERATURE

and all that . . .



AFTER FOUR YEARS

Was it summer, was it winter
When I have met myself again,
Or perhaps a play by Pinter
Or was it just the evening rain?

I came from time to touch her hair
She laughed and drew her head away.
'What is the weather like out there?'
And there was nothing else to say.

The rain, the streets, the empty park
Now overgrown with alien signs;
And all along the tramway lines.

But what has changed these past few years?
The night, the wind, I know them all.
It's late, you're cold and all one hears
Is just some milkman's mating call.

Why passing then the narrow lanes
On the stones do I sense defeat,
Why from the gutter when it rains
Rise no more castles in the street?

—Trebora.

The Absurdity Of Folk-Singing

There have been many fads, crazes and things — to do — to be in — over the last few years, but folk singing really takes the cake.

Many of these fads are understandable in that the intellectual fringe is not involved — in other words we must expect the average young person to be duped; but surely a member of the more intelligent sector of the community should not fall victim to the promotion, and to pathetic mob enthusiasm. We can excuse the intelligentsia for tolerating or even enjoying the Beatles because — well, I mean it really is music, isn't it? — and also because they are such a bloody joke anyway. But folk singing — never! Never has there been such an excuse for palming off such pure and unadulterated rubbish onto the (and I quote myself) "intellectual fringe". The essential thing is a guitar or banjo plus the slightly suffering wistful voice; anything whatever may be sung.

"ABCXYZ, (pronounced 'zee') / The cat's in the corner, but he can't see me!" (a verse for the "Rock Island Line") or "I'm going down to Arkansas / To carve my initials on the schoolhouse door!" (from "Oh, Mary don't you weep!") Symbolism? Cats in corners? Surely for entertainment we don't have to go through all the despairing and lonely echoes of the out of luck railroad or miner, the drinkless alcoholic of the prohibition era, the jobless man of the depression, or the torments and wails of the wives who lost their husbands in mine disasters, in storms at sea, or the lamentings of the disappointed lover (again)? Look, man, it's different — it's folk singing! What a humane way to keep oneself occupied — sincerely joining in and suffering too. If I'd been there I would have been noble and I would have endured and overcome. I would have sung while I was standing in the queues, mourning my loved ones, while I was looking for jobs . . . God! Why must we put up with second hand Americanized emotion?

The young devotee looks exultantly at the guitarist, his new "Superman" and sings with all his heart and soul; how he enjoys this easy suffering, this idealistic, ascetic emotion. No matter if the words seem funny or slightly stupid — he is too earnest to feel embarrassed. He is all there in the music, he is part of the music, he belongs. Then he leaves and says "I think that folk singing is fantastic. It really sends me. I'm going back next Saturday night!"

The worst example of this hypocrisy I have seen (perhaps I did it myself once) is the following. You sing this and mean every word. "I ain't gonna study more no more, Ain't gonna study more no more" etc.

Next day you study like Hell, 'cause the exams are in three months time. Hypocrisy is the one utterly despicable quality of humanity. Cruelty, theft and rape are

Judging by the volume of the contributions received the literary competition has proved successful. This week's competition was judged by Mrs. Green and Mrs. Benn of the English department. The winning poem, "After Four Years", appears below.

Entries for next week's competition close on June 27th. (Entries should be typed if possible.)

REVIEW . . .

Canberra Folk

Folk music is the forerunner of all music. It traces itself back to fundamental human needs which give rise to this form of expression — even in the most primitive and uncultured states folk music was found (and is still found in this early stage today in the Aboriginal song).

Until the decline of feudalism in Western Europe, folk music was the music of a large part of a population living the same lives over most of the Continent. The coming of the industrial age, the movement towards the cities and the ever-increasing pressure on the workforce to specialise, destroyed the possibility of ever retaining one "folk" with a common life. In its place arose many smaller "folks", i.e. groups of people with communal interests. All these groups developed the music for their own needs, and hence today we are blessed with many different types of folk music. The types represent a wide range of different groupings in the community; economic, political, racial and intellectual.

The cowboy song, the music of the negro, the songs of protest and the very modern angry songs, e.g. "What have they done to the rain?" are all examples of the great variety now existing. Just how long these songs last depends on how long they remain as a live and integral part of the group. Changing times and changing needs result in changes in the songs, or even in their total disappearance if they become unsuited to the new order.

Interest in collecting folk music dates back to the early movements to all cities in mid-eighteenth century England when some far-sighted people realised that a priceless part of their heritage would be lost. Developments in transport and communications, and the rise of new forms of entertainment only increased the danger, and with the rise of nineteenth century nationalism provided a further stimulus to collectors. The recent interest in folk music is probably due to an increased appreciation of its value that has come with the expansion of education in this century.

In the local scene there have been various manifestations of this interest. The latest and most promising of these is a group singing at the Corroboree Park Y.M.C.A. centre. We are indebted to Malcolm Wilde (known better as Mal Harrison in "Censored") for arranging this group and giving Canberra what, I hope, is a permanent centre of clean and healthy — they are sincere.

The sight of a group of duffle coated dark-clothed, long haired students gazing entranced at some folk singer intent on dispersing his music-borne message is one of the most sickening of the modern age.

Let us ask ourselves — what has folk singing? The music is simple and ingenious, the words banal, and the "message" designed to titillate the feelings of sympathy and compassion. The classical reply of course is "But we must not worry, we must defend ourselves by uniting, and singing with collective heart and soul 'We shall overcome'".

W. Julian Land.

Many of the group will be known to A.N.U. students — many of them are students themselves. The group has a very wide variety of folk music that it performs and examples of most of the major types are presented.

Malcolm Wilde himself has a most extensive repertoire of songs, mainly from America, the British Isles and Australia. He has been singing professionally for several years now and although this does give a certain polish to his performance it does at times detract from it. When Ralph Vaughn Williams wrote, "if a singer is a true artist, he will have unconsciously added something of his own to what he sings", I'm sure he did not include in that "something" the commercialised slickness that Wilde allows to creep into some of his numbers. I refer especially to his "Waltzing Matilda". Such a treatment indicates a superficial appreciation of the qualities and significance of the song, and only goes to destroy it.

Two people who will not be so well known are Peter Steer, classical guitarist, and Elaine Moore. Peter played the guitar in "Censored", but plays with the group in an entirely different vein. His skilful playing captivated the audience and provided a new note to the evening. Elaine comes from Melbourne. She has a pleasing alto voice, best suited to blues, and I would like to have heard her sing more in this line.

Sue Falk, who is in the University Choral Society, has an exceptionally clear soprano voice which she is able to use in a way which other singers seem unable, or afraid. This enables Sue to give expressive interpretations to her still limited, but nevertheless interesting and varied, repertoire.

It is well worth waiting to hear Matt Ward perform. Although his voice is limited in range, it is still adequate and is certainly compensated for by his magnificent accompaniments. Matt knows many songs, possibly even more than Malcolm Wilde, and his most interesting contributions are his Elizabethan ballads. These songs are rarely performed elsewhere, and unfortunately though this may be, it makes one much more appreciative of their many qualities — qualities in both melody and verse. Matt sings these well, with the humorous touch they deserve. He has also written a number of the songs he performs.

A newcomer to the folk singing scene is Paul Lynham. Paul uses his strong voice to project colourful and forceful presentations of mostly twentieth century music. His songs include the modern angry ballads of Bob Dylan, blues and even some verging on "pops". He should keep to these modern songs as I doubt whether he could handle songs requiring a more careful, compassionate approach. Paul later remarked

that he "could change hands without missing a beat", so I expect that it will soon be no longer necessary for him to call on his ability to, as one of the audience put it, "take a discord in his stride".

One organisational aspect can be commented on. More combined performances by the group as a whole would help to break the monotony of what is, at the moment, just a long string of solo items. Further, the length of "spots" given to each singer is, at the moment, too long, especially where the singer is restricted to one type of song. Several short spots, rather than one or two long ones, would relieve the monotony.

One final comment concerns the approach of the singer to his art. If an artist is to remain true to his art then he must never compromise his integrity for the sake of a popular cult. This is especially important in folk singing where the desire to be on the bandwagon can easily override the considerations of the belief and understanding a folk singer has of his art. A singer must be true to the spirit of his songs if he does not want to lose the spontaneity and beauty that make folk songs worthwhile preserving. This a singer cannot do if he lacks understanding.

Others in the group, which performs on Friday and Saturday nights (8 p.m. to 12 midnight) include Clive and Roland Scollay, and Mairi Grievie. There is an open fire, but duffle coats, apart from being de rigueur, are very necessary for practical reasons. —SOLLY.

LINES FOR JOAN BAEZ

The hawk soars and the music hovers;
the wind shrills and the track shuffles wind-ward.
I shall follow the freight-train
despite my attorney's
pin-striped disapproval
and the chatter of the chaps at the Exchange.

The swing of wild strings in the wind
a catch of Castilian beauty
on guitar-strings
and the moonlight call
of a voice that suffers and sings.

To spur beauty from blind horror!
In the sight of the gallows
and gunmen gaunt in broken streets
May we thus triumph!
Let our voices slide free
Let us sing without fear
from the darkened side of the room.

The slash of the rhythm
the slant of the scale,
hunts the hunter
with subtle cries
Neither martyr nor hangman am I
torn by the wrench of song
from perplexing shores.

There are cages
iron-sheathed, blistered with claws
There are cages
satin-padded, hung with lace embroideries
where the wings are muffled
in murmurous incense,
stilled with Samian wine.

Come: for the rails rejoice!
Savour the surge, drive with
the urgent whisper of windy places!

— R. J. Moss.

Simpson's Beach

You cross the road
and the tar sticks to your feet.
You trip on a broken fence,
and stub your toes on rusted rails
where the train used to run.
You pass the weeds and vandalled trees;
and the swell specks of polar gales
and empty miles of polar seas.

The Old Brown Clock

Some time ago you may have noticed that stolid, brown clock in the Common Room was displaying an odd trait.

I discovered this one day when I came into the Common Room at ten to eleven to snatch a quick cup of tea. Having duly quaffed a cup, I again glanced at the clock to see whether it was time to go. The clock read 10.40. Being of an essentially quick mentality it did not take me long to get to the root of the problem, that the hands of the clock were doing that unpardonable thing, revolving anticlockwise. I just laughed it off as the disgust of a sensitive clock which was sick of being suspended on the wall of the infamous Common Room and promptly forgot about it.

The clock was eventually guided once more on to the clockwise path of virtue and I had no reason to believe that there would be any after-effects of that little episode.

It was some time later that I began to detect an alarming attitude in myself. I became obsessed with going back over things. For instance I would read a few lines of a page and then involuntarily my eyes would

• Continued on Page 4



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WOR

LATE SEASON MEELOMANIACS

The following have been nominated for positions on the S.R.C. by-elections on 22nd to 24th June.

(1) For the positions of THREE GENERAL REPRESENTATIVES.

Richard Dash (Beattie, Johnston). Economics II, Liberal Club, Hockey. Offers sincere and clear thinking. A chance for a truly independent general representative.

Terence J. Higgins (Kitchen, Martin). Arts-Law III, president Newman Society (1962-65), executive officer of Law Society (1962-65), I.V. Moots (1962-64).

Graham Horrocks (Rance, Christie). Science II, treasurer Hockey Club, E.U., Chess Club and Science Society member. Quite a keen interest in student affairs in general.

Keith Hutchison (Coates, Norris). Science II, N.S.F.A. national director, president Science Society, secretary Bushwalking Club. A hard and willing worker.

Roger M. Mackay (Rachlam, Creddes). Arts-Law III, member of Interim Committee and acting treasurer of International Club (1964). Social adviser to W.U.S. Committee (1964). Lennox House S.A. Committee (1962-63), secretary (1963-4). Social director (non-voting) of S.R.C. (1964).

George A. Martin (Kitchen, T. Higgins). Arts III, Woroni editor (1959-60), Orientation Handbook producer (1961), co-founder of Bush Week, president Debating Society (1960-61-62).

Greg Smith (Russell, Garnaut). Arts I, Basketball, Squash, Soccer. Supports increased funds for Woroni and Faculty Society publications. Improved careers guidance and vacation employment services.

Paul M. Smith (Fitzherbert, Chan). Arts II, Liberal Club, Long-distance Running, Photography.

David H. West (T. Higgins, Cummins). Law II, president Liberal Club (1964), I.V. Rugby (1963), I.V. Chess (1964).

S. C. Yocklunn (C. I. Higgins, Hartnell). Oriental Studies (part time). Student representative on University Council (1962-63). Honorary life associate member of A.N.U. Students' Association. S.R.C. vice-president (1963-64). S.R.C. member of Union Interim Board of Management. Ad infinitum. I will always work for the interests of the student body.

(2) For the positions of TWO ARTS REPRESENTATIVES.

Sue Falk (M. Gascoigne, G. Harding). Arts II, secretary Theatre Group and Choral Society (1964), Women's Hockey. Vote Falk for pointed representation.

Roger M. Mackay (Reynolds, M. Hutchison). Arts-Law III (see above).

George Martin (Kitchen, T. Higgins). Arts III (see above).

Marjorie Ann Moffat (Arthur, Reid). M.A. Student, secretary S.C.M. (B.A., Melbourne, where she held executive positions in Classics Club and Women's College Students' Club. Committee member Arts Association.)

POOR RULES FORM AFTER I.V.

This year's inter-varsity trip to Perth proved to be our most successful carnival to date. We played the games to win two and lose one, losing second division to Brisbane only on percentage.

However we have the satisfaction of beating Brisbane in the final game. Our best player over the Carnival was Ross Garnaut, who is to be congratulated on being selected in the All-Australian Universities team, Vic Price, Geoff Brown, Warren and Rod Gilholme and Jim Lally all deserve mention. We would like to thank and congratulate Perth for an extremely well-organised and enjoyable week, voted by all the team the best booze-up ever.

Since our return the displays have been very mediocre. We lost heavily against Ainslie and won narrowly from Turner. The effect of Inter-Varsity plus the vacation no doubt account largely

for these poor showings. In both these games Vic Price at centre half-back stood out and was ably supported by Bruce Macpherson, Peter Collings, Geoff Culnane, and Don Larkin.

Over the Queen's Birthday weekend we played two games against Queenbeyan on Saturday and R.M.C. on Monday. Despite having a

number out through injury and quite a few more seriously injured during the game, the team on Saturday displayed great courage to defeat Queenbeyan in an exciting game by two points, the winning goal being kicked seconds before the final siren. Best on the ground was undoubtedly Bruce Macpherson, whose marking, kicking, and

ground play was simply magnificent.

Ross Garnaut and all the rucks and rovers were the best of the others.

On Monday, however, against R.M.C. we lost. Andrew Green, Jim Lally, Mick Mcagher, John O'Kane, Don Larkin and Warren Gilholme were all on the sick list and unable to play, and Saturday's hard game had taken its toll. R.M.C. won comfortably by four goals. In spite of the difficulties of A.N.U., they do not detract from the Cadets' victory, as they played a vastly superior game, especially in the third quarter, when they kicked six goals to our one point. Bruce Macpherson at centre was once again the best on the ground and was our only winner. "Schnapper" Briant, Ross

Garnaut and Geoff Culnane were three who never gave up trying.

The Seconds have also had mixed results since I.V. They lost to Ainslie and Turner. But returned to the winning list with sound victories over R.M.C. and Queenbeyan. They are now back in the final four. Players of note have been Jim Thynne, Ian Gosney, David Evans, Roger Fen-ton, Denis Tracy, Peter Reece and Ken Batterham. The last two earned promotion to the Firsts.

Finally, we congratulate Andy Green, Bruce Macpherson, and Ross Garnaut on their selection in the A.C.T. squad to play New South Wales. On their performances so far this year all three deserve to be selected for places in the team itself.

HUTCHISON AS THE NATIONAL DIRECTOR

At the recent annual general meeting of the National Science Faculty Association, A.N.U. Science student, Keith Hutchison broke onto the national scene to take off the coveted position of National Director of the Association.

Hutchison is now sole executive officer of the Association, having indisputable control over the other five officers. These other officers are:

Conference Director (arranges Annual Conference), Malayan Exchange Scheme Director (the Association runs a two-way exchange between Australia and Malaya), Magazine Editor (Annual edition on National scale), Newsletter Editor (Bi-monthly coverage of activities), Overseas Liaison Officer (to handle correspondence with overseas science faculties).

This year the other officers are from the universities of Western Australia, Adelaide, Monash, Queensland and Melbourne, respectively. Thus the Association, whose first aim is "to increase communication, co-operation and understanding between Science Students Clubs in Australian Universities" has its officers in positions amenable to the fulfilment of this goal.

On the home scene Keith is President of the Science Society — as well as being active

in several other fields (rock-climbing, bushwalking societies).

SCIENCE CONFERENCE . . .

Arts For Women

"Men are becoming more and more involved with technology and science . . . Our culture and past will have to be carried forward by our womenfolk."

So spoke Prof. E. W. Titterton, Prof. of Nuclear Physics, I.A.S. at the annual conference of the National Science Faculty Association, held at the A.N.U. over the May vacation. Prof. Titterton was speaking at a discussion "Humanities in Science Courses" with Prof. R. St. C. Johnston; both professors opposed the introduction of compulsory humanities courses into science degree courses — but for different reasons. Prof. Johnston felt that a proper approach to Science made special humanities subjects unnecessary, but, in any case, a few units would not transfer the narrow scientist into the polished humanist. Prof. Titterton claimed that more science for the Arts student would be a good thing and that the scientist had an adequate working knowledge of the humanities learned from the experience of everyday life. Other discussions at the conference were on Science Teaching methods with Prof. B. H. Neumann of the I.A.S. and Mr. E. N. Barker of the N.S.W. Department of Education, and the Industrial Training of Scientists with Dr. F. A. Fox of the Defence Standards Laboratory.

At the official opening, Prof. Sir John Eccles, speaking on the possibility of life in the Universe, came to the gloomy conclusion that the probability that humanoid life exists elsewhere in this galaxy is virtually zero, and for this reason opposed today's foolhardy attempts to conquer space. Lectures were also given on computers, cancer and philosophy.

About 120 students from Australian Universities attended the conference together with 4 New Zealanders and one Malayan girl, in Australia on N.S.F.A.'s Malayan Exchange Scheme. The New Zealanders have suggested the possibility of a reciprocal visit over the long vacation.

The public relations department of the University ar-

ranged excellent tours of the Physical Research and John Curtin Schools and most of the delegates were able to visit Mt. Stromlo Observatory.

Sightseeing trips around Canberra and a day in the Snowy Mountains, were also included in the itinerary.

Wine and Cheese Tasting in the Mall, two official (as the wardens of Lennox House and Bruce Hall testify) many unofficial parties filled in the delegate's idle evenings.

The week ended with the annual dinner at the Ainslie-Rex, at which several members of the official table were reported to have consumed irresponsible quantities of alcohol. The Academy of Science's Parking Sign was then introduced to delegates and an explanation presented.

The smooth running of the conference was undoubtedly due to the efforts of John Coates and his deputy John Norris, who are to be congratulated on their fine work.

THE OLD BROWN CLOCK

Continued from Page 3

at this idea and call it a Wellsian fantasy, but if you do, my friend, you will live to see the day where you curse yourself for not having gone through the escape hatch when it was opened for you.

I now come to the second part of my discovery, that is the beings that are behind this plot. The body which devised this plan is the University Administration. Yet, it is difficult to believe that those nice men in freshly laundered shirts who so cheerfully hand you all those forms to fill in are in fact the authors of a diabolically simple scheme to reduce students to a state of complete mental poverty.

But is it so hard to believe? We all know the contempt that the Administration feels for the students. The University would have a far more congenial atmosphere if there were no students to foul up the intricate machinations that their nimble brains are always at work on. So someone who obviously has a sound future in the organisation thought up this plan.

They would simply drive all students completely mad by means of this anti-clockwise clock situated at the focal point of the University. Nothing could be simpler. They would in fact kill two birds with one stone. Not only would they be free from meddling students but they would also perform the public service of stopping thought and thus getting things done in the country.

If you haven't yet been affected by the clock, you will in the near future for the same procedure will be repeated again and again with the use of more and more clocks until we're all raving idiots.

Be thankful that I've opened your eyes to the disaster which threatens us all. There is only one thing which can be done to stop the evil plan from succeeding. We must smash every clock that goes backwards. As you hear that tinkle of glass and see those bits of enamel flaking off you may reflect that you have snatched students' sanity from the grasping hands of the Administration.

— Oliver Mendelsohn.

TABLE TENNIS

Again this year the table tennis club is being very successful in the A.C.T. competition.

The A reserve grade team has carried all before it, being unbeaten in its eight matches to date and having lost only four games in those eight matches.

Two members of the team, Arthur Chan and David Weedon, were selected in the Canberra team to play in the country championships this weekend despite the fact that they were only playing in the A reserve grade competition.

While the other teams have not matched the achievements of their seniors, they are still doing very well.

Of the two teams entered in the B grade competition, one is leading the table, having lost only one match while the other is coming fourth and should reach the semi-finals.

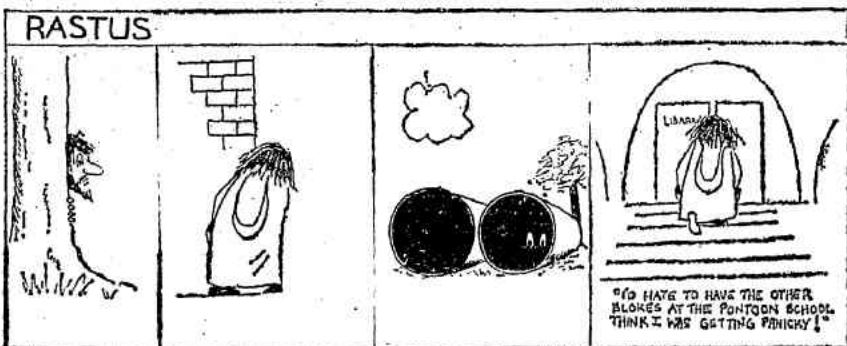
Printed by Suburban and Provincial Press, 3 Myahgah Road, Mosman, and published for the A.N.U. Students' Association by R. H. Arthur, director of Student Publications of the S.R.C.

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SPORTS EDITORS

Notice is hereby given of vacancies for the positions of Editor of "Sports Review", the weekly publication giving a full coverage of sport in the A.N.U., and of Sports Editor for "Woroni". No previous experience is necessary, but a general interest in sport and a willing spirit are pre-requisites. Nominations for either (or both) of these positions should be forwarded to the Sports Union office within a fortnight.

Roger Brown,
(Hon. Secretary, A.N.U.S.U.)



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